

ENGLISH



FINAL GCSE EXAMS FOR LANGUAGE AND LITERATURE

Language:
Revisit all areas of your English Language GCSE and feel fully prepared ready for your exam!



Literature:
On final check-in with all of your literature texts to make sure you feel ready for your exam!



Literature:
Refamiliarise yourself with 'Romeo and Juliet' and 'A Christmas Carol' ready for Paper 2.

Language:
Draw together your knowledge of transactional writing styles.



Language:
Bring together your Paper 1 skills one final time before your trial exams.

Literature:
Complete your poetry anthology and step up your analytical skills.



Speaking & Listening:
Write and record your GCSE speech

REVISIT

RECALL

YEAR 11



Literature:
Tackle Shakespeare's 'Romeo and Juliet' as part of your GCSE



Language:
Become more confident with Paper 2A and writing for task, audience and purpose.



Literature:
Deepen your love of Dickens. Revisit The Gothic and Victorian London when studying 'A Christmas Carol'.

Literature:
Delve into the war cluster of the Power and Conflict Anthology



PERSUADE

Literature:
Here you will develop your ability to approach unseen poetry ready for your GCSE exams.

TERM 1

POWER



Language:
Looking at structural methods used in diverse literature before working on our own creative writing skills.



Language:
Transactional writing is the focus here... you will revisit letter and speech writing about a controversial topic.

Literature:
A comprehensive look at Priestley's 'An Inspector Calls'



Language:
Introduction to Paper 1 – getting to grips with the question styles and timings.

Literature:
Put your understanding of conflict to use. Explore a range of protest poetry and context behind the poems.



Literature:
Studying the play of 'Noughts and Crosses' with a focus on themes and context within the play.

YEAR 10

MODERN TEXTS

CHALLENGE

DIVERSITY

Language:
Immerse yourself in Literature across time. Track the journey English using an anthology of extracts from the past & present.



Literature:
Get to grips with The Bard. Here you will study Shakespeare's Macbeth.



Literature:
Uncover the Orwell's 'Animal Farm' and delve into the dystopian genre.



Language:
Build your own dystopian world whilst fine tuning your creative writing skills.



Language:
Find your voice through speech and article writing. Using the environment as inspiration, you will develop your skills at writing to persuade.



Literature:
What the Dickens? Get a taste for Victorian London. Explore Dickens' 'Oliver' whilst getting to grips with the conventions of a play.

Drama:
The Ballad of Charlotte Dymond. Poetry through performance.



Language:
Worth the hype? An introduction to Shakespeare through some of his most interesting characters.

VOICES



Literature:
How can chaos inspire creativity? A look at literature with its roots in conflict.

DYSTOPIAN



Drama:
Bring war poetry to life with your performance skills.



Language:
Be heard! Learn how to structure an effective argument. You will be studying and writing opinion articles and letters about controversial topics.

YEAR 9

CONFLICT

KS4

At Key Stage 4 you will build on the skills and weave in your existing knowledge of genre and writing styles ready for your GCSEs. You will encounter your Literature texts and apply your deep understanding of English ready for the world beyond school.

For each term, you will have the opportunity to show your progress – look for [document icon] to see when these will happen!

Build your confidence at reading and critically analysing Literature from around the globe and across the ages.

For each term, you will have the opportunity to show your progress – look for [document icon] to see when these will happen!

Experience a wide range exciting and challenging literature. Extend your knowledge of genres and styles and get whilst getting to grips with how English works in the world around you.

For each term, you will have the opportunity to show your progress – look for [document icon] to see when these will happen!



Literature:
How has the natural beauty of nature shaped literature and art? Get a taste for the Romantic poets through Blake and Wordsworth.

POVERTY & TRAGEDY



BEAUTY IN NATURE

Literature:
How has the Gothic genre stood the test of time? Explore texts from the birth of Gothic writing to its impact on modern texts – from Poe to JK Rowling.



Speaking & Listening:
Take your peers on a tour through Murder Manor

THE GOTHIC

Language:
What is The Gothic? You will explore the genre through narrative and descriptive writing.



YEAR 7

KS3