	Curriculum Overview			Drama GCSE		
Data	P R 1		P R 2		E P R a 3 m	
		<mark>Let Him Have It</mark> Theory	Scripted Monologues	<mark>Scripted ensemble</mark> (Teachers)	Theatre in Education Live theatre analysis (Frankenstein)	<mark>Design skills</mark> Theory
Year 9		Understanding the methods of Stanislavski & realism	Learning lines and interpreting character and design	Artistic intentions and Performance	Devising theatre with a clear message Analysing theatre we've seen	Exploring different styles of drama
Data	P R 1	E x a m	P R 2		P R 3	C 1 E x
	Live theatre analysis (Romeo and Juliet)	AIC as performance text	Practitioners for Devised	Begin Real Devised AIC as Exam text	Real Devised Portfolio	C1 EXAM  Real devised performance and evaluation
Year 10	* *	Learning lines and interpreting character and design	Applying different styles and genres including Berkoff, Brecht, Musical theatre, physical theatre, Stanislavski, TIE.	Research, improvise and apply rehearsal techniques for Devised from exam stimulus Keep portfolio notes Exam practice on the IT	Complete portfolio – use a range of techniques associated with style Refine	Apply skills to realise artistic intentions Analysis and evaluation of skills/ stimulus/ contribution in performance
Data		E		E		
		Performance from a Script preparation	Performance from a script Exam text	C2 EXAM	C3 revision	C3 EXAM
Year 11	design	Learning lines Interpreting character in performance	Incorporate dynamic movement and develop depth of character	Realise artistic intentions in performance  Exam practice	Revision of plot, theme, character, design and atmosphere.	